

OFFICIAL P.C.D.A. AUCTION
NOVEMBER 16, 2001





Currency Auctions of America-Heritage
Presents Their
St. Louis Charity Auction
November 16, 2001
The Official Sale of the
Professional Currency Dealers Association

ST. LOUIS AIRPORT HILTON HOTEL
10330 NATURAL BRIDGE ROAD
ST. LOUIS, MISSOURI

6:15 PM ON FRIDAY EVENING.

EXHIBITION OF LOTS DURING SHOW HOURS
WEDNESDAY, THURSDAY, AND FRIDAY,
NOVEMBER 14-16

Heritage Plaza, 100 Highland Park Village, Second Floor
Dallas, Texas 75205-2788
214-528-3500 • 1-800-US COINS (872-6467)

www.CurrencyAuction.com
e-mail: Notes@CurrencyAuction.com

www.HeritageCoin.com
e-mail: Bids@HeritageCoin.com

Auctioneer: Tom Mulvaney

Cataloged by:

Allen Mincho, Len Glazer, and Jason Bradford

Photography by Jody Garver

Production and design by Carl Watson and Marsha Taylor
©Copyright 2001 Heritage Numismatic Auctions, Inc.

FAX BIDS TO:
214-443-8425

ATTENTION:
Norma Pedrero

FAX DEADLINE:
Thursday, Nov. 15
5:00 PM CT

Bid Sheets must be received
by Thursday,
Nov. 15, 1:00 PM

AUCTION RESULTS

Available 12:00 Noon Next Day

• The Heritage Results Line:
214-443-8422

Available 12:00 Noon on
Monday After the Sale

• Prices Realized - FAXBACK
214-443-8426



LOVE NOTES

*A Special Thank You
to Those Who Have Donated Material
to This Auction*

Mark Anderson
Tommy Bolack
Joseph Boling
Carl Bombara
Arthur Bresciani
Jason Carter
C.G.A., Inc.
Carlson Chambliss
Tom Denly
David Gladfelter
Len Glazer
Jim Halperin
Steve Ivy
Judy Kagin
Don Kelly

David Klein
Lyn Knight
Dana Linett
Jess Lipka
William Litt
Allen Mincho
Mark J. Mraz
Alex G. Perakis
John Reusing
Radford Stearns
Leon Thornton
William Wilcox
John and Nancy Wilson
John Yasuk Jr.

And a Thank You to those who wish to remain anonymous

Terms of Sale

1. This is a mail and floor sale.
2. There is no buyer's fee for this sale.
3. Every dollar spent on every lot in this sale will be donated to charity.
4. No returns of any lot will be accepted for any reason.
This applies to all successful bidders, both floor and mail.
5. Good luck, and thank you for your support.

Dear Bidders,

It is with great pleasure that we present Currency Auctions of America-Heritage's St. Louis 2001 sale. **Every lot that you see before you has been donated by a fellow hobbyist or currency professional, and every dollar raised by this sale will go to one of the four charities listed below or to a charity of the donor's choice.** This is the first sale of its kind in numismatics, and an event we hope will be the start of a tradition of service to others by those engaged in the business of buying, selling, or just collecting currency.

All funds raised by this sale will be divided amongst the Salvation Army, the Susan G. Komen Foundation for Breast Cancer Research in Dallas, TX, the Little Village School for Special Children in Bellmore, NY, and the American Red Cross Disaster Relief Fund to aid the survivors of the tragedies of September 11th. Consignors who have donated over \$1000 in material may also supply the name of any registered charity as the recipient of their contribution. For this sale, Heritage has waived all buyer's and seller's fees, and has donated all of the expenses associated with holding this event. Please note that for this sale only, our normal terms and conditions have changed. As this is a sale to benefit charity, no returns of any kind will be allowed by any bidder, mail or floor.

We look forward to your participation in this important event. Please bid generously, and let us make this sale one in which we can all take pride.

Sincerely,



Allen Mincho



Len Glazer



43,138 Reasons to consign your currency to Currency Auctions of America's FUN Signature Sale January 11-12, 2002

Currency Auctions of America is now the official currency auction of the Florida United Numismatists show.

CAA's Orlando auction every January has traditionally been one of the most important currency events of the year, built upon decades of expertise and the strength of loyal clients. Now part of the Heritage family, CAA-Heritage is planning for an auction that will be bigger & better than ever.

Simply put, the typical strong demand of CAA's clients – a demand which by itself accounted for multiple world records – is now being multiplied! The world's leading numismatic website, www.HeritageCoin.com, enjoys the trust of of 43,000+ registered numismatists, and every one of them now has access to our online catalog. In the Atlanta auctions, more than 2,200 web

bidders participated, buying one-quarter of the sales, and driving up the prices on every lot they didn't acquire. Plus, FUN is one of the best attended numismatic shows held in America, with active buyers by the thousands saving up for their annual buying spree in Orlando every January at the official auction.

This is the kind of demand you want pursuing your currency in FUN. For all these reasons, we anticipate that our 2002 FUN auction will have even more Internet bidders; and it's no surprise that such competition explains the impressive prices realized that our auctions generate.

And thanks to the Permanent Auction Archives at HeritageCoin.com, you'll be able to enjoy full-color, enlargeable images of your currency for decades to come, alongside the images and

descriptions from 250,000+ lots. See why we are the only numismatic site to be honored twice by Forbes as Best of the Web. Just visit once and you'll soon understand why Heritage's auctions are simply unbeatable.



1-800-US COINS

1-800-872-6467 Ext. 222
24-hour voice mail
available at all extensions

- Yes* ☐ I am interested in consigning my currency or coins to your upcoming FUN Signature Sale; please contact me
- ☐ I would like a copy of your next Auction Catalog. Enclosed is a check or money order for \$30, (or an invoice for \$1,000 from another coin/currency company. Fax or Mail a copy to HNAI)
- ☐ I would like a one year subscription to all your Coin & Currency Auction Catalogs. Enclosed is \$100 for the year
- ☐ I would like a FREE copy of your video "Your Guide to Selling Coins and Currency at Auction"
- ☐ Fill in your e-mail address below for free, comprehensive e-listings, news, and special offers

Call Today, Consignment Deadline November 15



Allen Mincho
Ext. 31



Len Glazer
Ext. 390

CAA

HERITAGE
NUMISMATIC AUCTIONS, INC.

NGC IGC ICTA

FOR FASTER SERVICE,
Call 1-800-872-6467

CURRENCY AUCTIONS OF AMERICA
HERITAGE NUMISMATIC AUCTIONS, INC.

Heritage Plaza, 100 Highland Park Village, 2nd Floor
Atlanta, Georgia 30328-3798
404-528-3860 • FAX 404-443-8428
www.currencyauction.com
Email: NHA@currencyauction.com

Heritage Plaza, 100 Highland Park Village, 2nd Floor • Atlanta, Georgia 30328-3798
800-872-6467 • 404-528-3860 • FAX 404-443-8428
www.currencyauction.com • Email: NHA@currencyauction.com
www.heritagecoin.com • Email: bids@heritagecoin.com



MAIL/FAX BID SHEET

Currency Auctions of America
Heritage Numismatic Auctions, Inc.
Affiliates of Heritage Rare Coin Galleries
1-800-US COINS (872-6467)
Heritage Plaza • 100 Highland Park Village • Second Floor
Dallas, Texas 75205-2788



FAX HOTLINE:
214-443-8425

Charity Sale
#273
November 16, 2001

www.CurrencyAuction.com • e-mail: Notes@CurrencyAuction.com
www.HeritageCoin.com • e-mail: Bids@HeritageCoin.com

(All information must be completed)

NAME _____ CUSTOMER = (if known) _____

ADDRESS _____

CITY/STATE/ZIP _____

DAYTIME PHONE (_____) _____ EVENING PHONE (_____) _____

YOUR E-MAIL ADDRESS _____

(E-MAIL bids **MUST** be sent to notes@currencyauction.com) Would you like a FAX or e-mail confirming receipt of your bids? If so, please print your FAX # or e-mail address here: _____

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be held on account until refund is requested. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State) _____

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers and auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release).

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

PLEASE COMPLETE THIS INFORMATION:

- 1 IF NECESSARY, PLEASE INCREASE MY BIDS BY:
☐ 10% ☐ 20% ☐ 30% ☐ 50%
Lots will be purchased as much below bids as possible

- 2 ☐ \$ _____
DEPOSIT ENCLOSED (25% OF TOTAL)
☐ I HAVE BOUGHT CURRENCY/COINS FROM
YOU BEFORE (references are listed above)

(Signature required) Please make a copy of your bid sheet for your records _____

SUBTOTAL

TOTAL from other side

TOTAL BID

**There are no returns allowed
from this charity auction.**

COLONIAL NOTES

- 1 **Continental Currency January 14, 1779 \$40 Choice New.** A beautiful example which is a perfect gem but for the centering. The signatures and colors are strong and bright and the note is as nice as these ever come but for close margins at the top and right.
Est. 300up
- 2 **Connecticut July 1, 1780 40s About New.** Cut-canceled as almost always, and with a short tear at the bottom.
Est. 50up
- 3 **Georgia 1773 20s Fine.** Unfortunately, this otherwise very nice note has been split into four quarters that have been reattached by backing. All seven signatures are clear and bold, including the elaborately done signature of Noble Jones. The bottom right quadrant is stained, but the other three quarters are bright. Seldom available in any grade, this note could easily realize...
Est. 750up
- 4 **Georgia 1776 Sterling Denomination Issue 5s Very Good-Fine.** The note is backed and a fair amount of the bottom border area is missing but the deep blue seal is clear and beautiful. All five signatures are strong and legible and the overall appearance is not unpleasing. It was previously lot 66 from the April 1979 sale of the Dr. Van B Elliott collection.
Est. 250up
- 5 **Georgia 1776 Dollar Denomination Issue \$10 Fine.** Backed and repaired, with the upper left corner replaced and drawn in. The note is rather stained, but the orange seal has retained good color and all five signatures are strong. Easily worth...
Est. 200up
- 6 **Georgia June 8, 1777 \$2 Very Fine.** This is the variety with the red "in". The basic grade is quite high but there are a number of pieces missing from the edges.
Est. 250up
- 7 **Georgia June 8, 1777 \$7 Extremely Fine.** This nice note was previously lot 229 of the June 1978 sale of the T. James Clarke collection. It's in very high grade for the issue but unfortunately the seal is printed quite lightly. There are several short splits that are tape repaired and the upper left corner tip has been replaced with a stray bit of paper. This is the variety with the fourth line all in red, which is interesting as this was the second variety printed, yet it bears serial number 6.
Est. 300up
- 8 **Georgia June 8, 1777 \$7 Fine.** This blue seal note is a low numbered example with the black "in". It has been backed and repaired but is substantially intact, with most of the repairs at the top center. The bold seal and four of the five signatures are untouched by the repairs. The repairs were done on May 11, 1951 by a gentlemen who identifies himself on the back of the backing.
Est. 200up

- 9 **Georgia June 8, 1777 \$8 Extremely Fine.** This pretty piece was previously lot 230 from the June 1978 sale of the T. James Clark collection. It is essentially fully Extra Fine, but there is a small piece missing from the top center. All five signatures are very strong, but the linked chain seal is lightly printed.
Est. 400up
- 10 **A Colonial and a Continental.** The Colonial is a \$1 April 10, 1774 Maryland grading Very Fine with a corner off. The Continental is a January 14, 1779 \$4 grading Fine with a short split. (Total: 2 notes)
Est. 125up
- 11 **Rhode Island February 14, 1743 2s6d Fair.** Torn, somewhat tattered and backed, with about 90% of the original note present. This is an exceptionally rare issue that should not be passed up because of grade, as a better piece than this is not likely to ever become available. This is the first note of any denomination from this issue that CAA has handled.
Est. 750up

FRACTIONAL CURRENCY

- 12 **Fr. 1240 10c First Issue Very Choice New.** But for a few missing perforations toward the right end of the bottom margin, this magnificently margined, sharply printed piece would be a perfect Gem.
Est. 200up
- 13 **Fr. 1242 10c First Issue Choice New.** Tightly margined on both sides.
Est. 40up
- 14 **Fr. 1243 10c First Issue Choice New.** A lovely example of this very scarce straight edge no monogram note. With just a hair more side margins this piece, with its perfectly centered back design, would be a full Gem.
Est. 250up
- 15 **Fr. 1282 25c First Issue Fine.** Very scarce and quite well circulated.
Est. 50up
- 16 **Fr. 1312 50c First Issue Gem New.** Hugely margined and perfectly centered on both sides with needle sharp printing and great eye appeal. An unusually nice example of this perennially popular type.
Est. 300up
- 17 **Fr. 1232 5c Second Issue Gem New.** Handsome, especially in the quality of the surfaces and of the bronze. This is the type of Fractional note that has been appreciating in value over the past couple of years and continues to do so.
Est. 250up
- 18 **Fr. 1283 25c Second Issue Gem New.** Huge margins, bright colors and near perfect centering of both sides highlight this lovely Second Issue Note. This is a number that is easy to find in all grades up to and including Choice New, but it is extremely difficult to locate a bright, broadly margined, perfectly printed example like this piece.
Est. 300up
- 19 **Milton 2E25F.3c Second Issue 25c Experimental.** The most common of all the Fractional Experimentals but an extremely nice example. Well centered and without a problem of any kind.
Est. 150up

St. Louis Charity Auction

- 20 **Fr. 1226 3c Third Issue Superb Gem New.** A hugely margined, perfect example of this popular denomination. It has boardwalk margins all the way around, and the entire face plate number 55 appears in the upper left corner of the margin area. The surfaces are original and the colors are absolutely ideal.
Est. 250up
- 21 **Fr. 1226 3c Third Issue Block of Four Superb Gem New.** One of the very nicest multiples we've ever seen, with all four notes hugely margined all the way around. Four Superb pieces could be cut from the well printed and beautifully bright block. We hope that does not happen, as this is a great item as it stands.
Est. 800up
- 22 **Fr. 1226 3c Third Issue Gem New.** A lovely example, with broad, even margins, razor sharp printing and perfect colors of the inks and paper.
Est. 175up
- 23 **Fr. 1227SP 3c Third Issue Wide Margin Face Gem New.** Attractive and broadly margined
Est. 200up
- 24 **Fr. 1274SP 15c Third Issue Wide Margin Pair Gem New.** A lovely, strictly original pair, with good color, clear embossing and strong hand signatures. Thankfully, there are no traces of the usual ink cracks in the Spinner signature.
Est. 600up
- 25 **Fr. 1295 25c Third Issue Very Choice New.** A near-Gem example of this popular Fessenden type. The paper, inks and bronze are all fully bright, and the note is very well printed.
Est. 100up
- 26 **Fr. 1326 50c Third Issue Spinner Gem New.** A lovely Red Back Spinner with excellent centering of both sides, sharp printing, great color and deep, easily seen original embossing. An exceptionally nice note.
Est. 500up
- 27 **Fr. 1332 50c Third Issue Spinner Very Fine.** A nice circulated example of this scarce Spinner number. Fr. 1332 is the most available of the "1" and "a" Spinners and Justices, but it is far from common.
Est. 150up
- 28 **Fr. 1360 50c Third Issue Justice Superb Gem New.** An outstanding Green Back Justice with excellent centering of both sides, good paper originality, bright ink, bronze and paper and an overall knockout appearance. This is one of the very nicest 1360's CAA has ever handled, and it's a note that truly deserves to realize ...
Est. 750up
- 29 **Fr. 1257 10c Fourth Issue Gem New.** A broadly margined, beautiful example of this popular type.
Est. 100up
- 30 **Fr. 1257 10c Fourth Issue Gem New.** Five perfect Fourth Issue Fractionals, all with broad, even margins, strong color, excellent centering of both sides and terrific visual appeal. While this is a rather common number readily found though choice, groups of Gems are seldom seen. Each of these notes is easily nice enough to stand on its own as a single lot. The group should easily realize (Total 5)
Est. 600up
- 31 **Fr. 1257 10c Fourth Issue Very Choice New.** The top margin is a bit tight, but the other three margins on this brightly colored, strictly original note are absolutely huge
Est. 75up
- 32 **Fr. 1257 10c Fourth Issue Very Choice New.** A near-Gem example with the entire seal-plate number 4 in the extra wide bottom margin
Est. 75up
- 33 **Fr. 1257 10c Fourth Issue Very Choice New.** An unusual example, as there is an extremely large, heavy accumulation of security fibers to the left of Liberty's head
Est. 100up 80
- 34 **Fr. 1257 10c Fourth Issue Fine.** A common note, but this one bears the boldly printed seal plate number 15 above the frame line in the empty area below Liberty's left (facing) shoulder. An unusual item, and the only example we've ever seen with the placement. Hard to estimate, but likely.
Est. 50up
- 35 **Fr. 1258 10c Fourth Issue Gem New.** The slightly scarcer variety on the unwatermarked paper.
Est. 100up
- 36 **Fr. 1259 10c Fourth Issue Choice New.** A near-Gem example with a partial seal-plate number in the upper right corner. There are a few light spots on the back and a huge clump of as-made fiber.
Est. 75up
- 37 **Fr. 1267 15c Fourth Issue Gem New.** A broadly margined, beautiful example with a boldly printed seal and exceptionally large margins.
Est. 225up
- 38 **Fr. 1267 15c Fourth Issue About New.** Beautifully margined and with seal plate # 7 below the vignette. The note is a perfect Gem but for a single light fold.
Est. 100up
- 39 **Fr. 1267 15c Fourth Issue Choice Extra Fine.** Beautifully bright, perfectly centered and hugely margined, this strictly original note is three light folds away from being the \$500-plus item it appears to be.
Est. 100up
- 40 **Fr. 1267 15c Fourth Issue Fine.** There are a few small edge tears.
Est. 25up
- 41 **Fr. 1301 25c Fourth Issue Gem New.** A beautifully margined example of a type that, although common, is quite difficult to locate in the full Gem grade. This piece is easily nice enough to realize ...
Est. 200up
- 42 **Fr. 1307 25c Fourth Issue About New.** This well margined, slightly scarcer number has the appearance of a full Gem unless examined very closely
Est. 75up
- 43 **Fr. 1379 50c Fourth Issue Dexter Gem New.** Broadly margined, bright and attractive, as well as beautifully centered on both sides. A premium example of the type.
Est. 200up

- 44 **Fr. 1379 50c Fourth Issue New.** This Dexter, with its colorful fibers, is broadly margined and has most of the attributes of a Gem, but that grade is precluded by a small brown spot visible mostly from the back.
Est. 75up
- 45 **F.E. Spinner's Mohawk, NY mansion.** An early (undivided back, pre-1908) postcard showing the home of the father of Fractional Currency. It's a colored photo on an unused perfect-condition card. This is the only example of this card, and in fact the only photo of Spinner's home, that we have ever seen.
Est. 100up

MISCELLANEOUS

- 46 **Six Attractive Early Checks,** including one for \$10,000 from the Hamilton Trust of Chattanooga, Tennessee that utilizes the Hamilton vignette from the \$20 Legals. Also included is a 1901 check from Chico, Texas that bears a great bull vignette. The others are from St. Louis, the George Washington Bank of Corning, New York, Westport, Connecticut and Helena, Montana. (Total: 6 items)
Est. 50up
- 47 **Canton, Dakota Check Lot.** Fifty or so checks drawn on the Dakota Loan & Trust Co., all from 1886 and 1887, and five oversize checks drawn on the First NB of Canton, each with a great vignette of the bank building, again dated 1886. (Total: 55 items)
Est. 125-175
- 48 **Canton, Dakota Checks.** A group of twenty checks from the First NB of Canton, Dakota (Territory), although the Territorial designation is not found on the checks. All are dated in 1887. (Total: 20 items)
Est. 40-80
- 49 **A Stack of Checks.** A group of 100 checks from the Reading (PA) Brewing Company, all circa 1912-3, and all with a nice brewery vignette on the front. These are the kind of checks which normally retail for \$5-10 per item. (Total: 100 items)
Est. 200-300
- 50 **A group of 51 Certificates of Deposit** from the Bank of Ellipticville, NY. All are dated between 1899 and 1900, with most bearing revenue stamps from that era. (Total: 51 items)
Est. 100-200
- 51 **Clinton, NJ Check.** An ornate oversize check dated Nov., 1886 drawn on the Clinton NB of Clinton, NJ.
Est. 15-30
- 52 **Dedication of the Washington National Monument Feb'y 21, 1885.** This 122-page hardcover book was printed by the government printing office and contains all the speeches given on, as well as a report on, dedication day at the Washington Monument. The frontispiece was printed by the Bureau of Engraving and Printing.
Est. 200up
- 53 **1958 ANA Convention Catalog.** This 2900-lot catalog produced by Abe Kosoff has a very important 229-lot offering of Fractional Currency. A difficult-to-come-by catalog.
Est. 50up

- 54 **Harper's New Monthly Magazine.** Volume XXIV December 1861 to May, 1862. Published in 1862, this hardcover book, which is in incredible condition for its age, is 864 pages long and contains 377 illustrations. This particular volume is of great interest to numismatists as it contains a 20-page well-illustrated article on the American Bank Note Company. Several of the illustrations are full-page currency reproductions including the face of the then-new \$10 Demand Note. There is also a beautifully illustrated 12-page article on the manufacture of coins at the Philadelphia mint. An important volume which, but for some normal wear on the spine and corners of its hard covers, is in perfect condition.
Est. 200up
- 55 **Paper Money of the United States Vols. One Through Four.** The first four editions of the currency bible dated 1953, '55, '59 and '62. Volume One is the most valuable, but we have always found Volumes Two, Three and Four to be harder to locate. All four of these books are in excellent condition as reading copies, and all four are problem-free save for light wear and an occasional stray checkmark or number.
Est. 250up
- 56 **New Jersey's Money by George W. Wait.** Published in 1976 by the Newark museum, this masterwork by the late George W. Wait is a 434-page hardcover compendium that includes the State of New Jersey's Colonials, Obsoletes, Nationals and Depression scrip. It was published by the Newark Museum Association in cooperation with the SPMC and the National Endowment for the Arts. This book is becoming difficult to find, and no collector of New Jersey material should be without a copy.
Est. 150up
- 57 **First National Bank of Riverside, California.** A green, gold and black 8" x 12" metal sign promoting the bank that was to be used as a calendar back, to which a new pad was to be attached each year. A super item for the collector of California Nationals or bank ephemera.
Est. 100up
- 58 **Transition Currency.** A simulated note put out by the First National Bank & Trust Co. of Springfield, Ohio to show the size of the new currency to be introduced during 1929. The face is orange; the back is green.
Est. 100up
- 59 **Vignette - Signing of the Declaration of Independence.** On a cut-down card that measures 6" x 3". This is the same vignette that was used on the back of the first-charter \$100's.
Est. 50up
- 60 **BEP Souvenir Card.** A 1970 ANA Souvenir Card with the collage of notes done by the BEP.
Est. 75-100
- 61 **Series 681 \$10 Gem New.** Well centered, strictly original and beautifully bright. A perfect example of this scarcer note.
Est. 150up
- 62 **BC46 \$1 1973.** A lovely example with solid serial number FD7777777. **Gem Crisp Uncirculated.**
Est. 200-400
- 63 **Four Different Columbian Expo Tickets; all New.** (Total 4 items)
Est. 40-80

- 64 **11B-133 EP-116 10c J. Gault Extra Fine.** A most unusual piece of Encased Postage. The case is tightly and perfectly closed, the stamp nearly fully bright, and the mica is clear and flawless save for some normal surface contact marks. What makes this encasement unusual is that the stamp is rotated very nearly 45 degrees from its normal position, allowing the perforated edges that would normally be covered by the half moons to show at the top and bottom. We've examined and handled hundreds of pieces of Encased Postage and have never before seen a stamp rotated more than a few degrees from straight. This is a most interesting Encased Error that could easily realize . . .
Est. 1,250up
- 65 **New Jersey Postal Savings Note.** A \$1.00 Series 1917 Postal Savings Note issued at Camden, NJ, along with the depositor's original Postal Savings Account Record of Certificates. Both pieces grade **Extremely Fine**. (Total: 2 items)
Est. 20-40
- 66 **1816 Bill of Exchange.** A "Fourth of Exchange" dated June 26, 1816 in New York, and payable for 4600 pounds sterling in London, for the account of the United States Navy Department. **Extremely Fine**.
Est. 50-75
- 67 **Movie Memorabilia.** An ad note for the movie "Nobody's Money," the size of a large size note and likely from the late 1920's. **Very Fine**.
Est. 25-45
- 68 **Haileyville - Hailey Coal and Mining Co.** This piece, a scarce territorial issue, grades only **Good** but is intact and problem-free. 40
Est. 100-200
- 69 **WWII \$1 Silver Certificate Short Snorter.** A short snorter (and so labeled) with crew notations from a plane which crossed the equator on 26 Jan 1945.
Est. 20-40
- 70 **Early Lottery Broadside.** An attractive lottery ad for the Grand State Lottery of June, 1808, in London, decorated by an interesting caricature at the top. A similar item sold for well over \$200 in as recent auction.
Est. 200-300
- 71 **A CDV-size Fractional Satirical photo bashing Chase.** A Photograph of Salmon P. Chase is superimposed on a pile of ratty First Issue Fractional Currency. The wording underneath says, "A public nuisance, for further particulars see Chase, on currency." Apparently, neither Secretary Chase nor Postage Currency was very popular at the time. Previously Lot 105 from CAA's sale of the Milt Friedberg Collection, January 1997. Scarce and popular.
Est. 100up
- 72 **1890's Stereo Card Showing a \$1 Stanton Treasury Note.** Entitled, "Robbing the Male" and dated 1896, this card shows a woman in night clothes removing a \$1 Treasury Note from the pants of her sleeping husband. The note is quite clear to see in this double-image cardboard card made to be viewed through a stereo viewer, a 3-D device that was ubiquitous in home parlors from 1880 through 1910.
Est. 100up
- 73 **Turn-of-the-Century Stereo Card.** This Keystone View Co. card shows the numbering, seal printing and cutting machine at the Bureau of Engraving and Printing. A Black Eagle Note can be clearly seen in the hand of the female printer.
Est. 100up
- 74 **Macerated Currency Post Card.** This is the more-often-seen and by far the more interesting of the macerated post cards. It's made from the raw pulp, and contains rather large, identifiable pieces of 1880's vintage currency. This card is addressed and appears to have been sent, but it lacks a stamp. The message: "Isn't this rather odd? I got it in Washington, and thought it might be good to put with your collection. Helena, April 1906."
Est. 150up
- 75 **Louisiana Purchase Exposition Souvenir Purse.** A mock \$100 bill graces the outside of this cloth and paper coin purse, sold at the 1903 Exposition as a souvenir.
Est. 100up
- 76 **1830's Hard Times Song Sheet.** A wholly handwritten 1830's song about the Hard Times period, an economic crisis that weighed heavily on the nation and created a flood of Hard Times tokens and obsolete currency. It's 22 verses long, well-thought-out and intelligent. Each verse imparts to the reader the likely outcome of an encounter with a different tradesman, ". . . in these hard times." A unique and fascinating item for the student of the 1830's or of the 19th Century.
Est. 200up
- 77 **\$100 Bill Cigarette Case.** A full size (6 3/4" long) cigarette case depicting both sides of a 1928 \$100 bill. It's well used, with some light surface scratches, but the spring and clasp are perfect.
Est. 125up
- 78 **CSA Sheet.** A blank sheet of CSA paper measuring 11" x 17" on which the CSA watermark appears eight times. Produced in England and bound for the Confederacy, these sheets were aboard a blockade runner which was seized by a Federal ship. The cargo was auctioned in Washington, and the sheets were purchased by the Treasury Department which used them to produce Fractional Currency Specimen notes. The late Lester Merkin had a fairly sizeable group of these sheets in the 1960's, but all have become widely dispersed and full sheets are seldom seen.
Est. 150up
- 79 **Paper Currency Weight.** The earlier, heavy variety with the words "paper currency weight" as well as some fairly intricate hand-engraving on its face. We've sold a few of these and they always seem to realize right about . . .
Est. 100up
- 80 **An Interesting Currency Association Item.** A heavy cardboard disk about the size of a dessert saucer that depicts a British Five Pound note, two 1870's British gold coins and a U.S. first-charter Five Dollar note. This is only the second example we've ever seen.
Est. 150up

- 81 **A Counterfeiter's Advertisement.** An unbelievable collectible. A counterfeiter has used a printed four-page letter to clearly advertise his wares and to give instructions on how to contact him to order counterfeit bills. He offers \$2, \$5 and \$10 bills as well as 50¢ "Stamps" (Fractional Currency.) The text rationalizes the illegality as well as it touts the quality of the criminal's wares. A great item the likes of which we've never seen before, we would not be surprised to see this reach or surpass . . .
Est. 500up
- 82 **\$100 Cigarette Case.** A full-length case of the more common variety, with some light surface problems. The hinge and clasp are perfect. The internal spring is missing.
Est. 75up
- 83 **British Ten Pound Cigarette Case and Lighter in their Original Box.** The cardboard box is clearly original to the set, but it has taken a considerable beating over time. Both the case and the lighter are in virtually new condition. This is an unusual set that will likely attract considerable bidder attention.
Est. 250up
- 84 **\$100 Cigarette Case.** This full-size \$100 case is the most common variety of these. This particular example is in exceptional condition, with only a few minor surface scratches. The clasp and hinge are perfect, as is the internal spring.
Est. 125up
- 85 **\$10 Malayan Cigarette Case.** A half-size, double-thick case bearing the design of the \$10 note from the Straits Settlements and Malay States. It's dated July 1, 1941 and it is bilingual. This is the only example of its kind that we've ever seen. It's in excellent condition, with a perfect hinge and clasp, missing only the internal springs that held the cigarettes in place.
Est. 150up
- 86 **\$100 Cigarette Case.** This half-size case has the usual Franklin design, but it opens from the left. Its clasp and hinge are perfect, but the internal springs are missing.
Est. 100up
- 87 **Macerated Capitol Plaque.** Produced by the National Currency Souvenir Co. in Washington, D.C., this variety bears a maple leaf on the back. The front has the capitol building, a bunting and the American flag. Embossed writing on the back declares, "Made of money redeemed and destroyed by U.S. Treasury. Amount estimated \$3,000." Not a rare piece of macerated, but in quite nice shape.
Est. 150up
- 88 **Fractional Currency Ceramic Match Safe.** An extremely rare Fractional Currency association item. This cataloger has seen fewer than twenty complete examples (matching tops and bottoms) in 40 years. This one features a 25¢ Third Issue Fessenden top and a bottom decorated with crossed flags and a wreath. There is a minor chip at the top right edge of the lid that does not touch the note-design. These are very seldom offered for sale, and this piece is likely to reach or exceed . . .
Est. 750up
- 89 **Fractional Currency Ceramic Match Safe.** This beautiful piece has a top that features the 50¢ Third Issue Spinner note. A fair amount of the original gold paint still adheres to its edge. The bottom has an eagle on each side as well as decorative corners. The bottom retains some of its original gold paint on the eagle as well as the corners, and it has green paint that we believe *not* to be original covering open areas of the sides and ends. A great piece that should easily realize . . .
Est. 750up
- 90 **A Desk-Scraping Lot.** Two MPC's, both Series 481 10¢: a dark, 40% face-on-back offset on a 1976 \$2 bill, two currency reproduction notes; a George Washington engraving in green; a Dominion of Canada 25¢ note from 1900; two reprint sets of Colonial Currency in their original 1964 New York World's Fair band (six notes per set); a Chinese banknote; and a group of about 40 whiskey labels. All together this is an interesting lot with some fair value.
Est. 150up
- 91 **Another Numismatic Grab Bag.** A Waterford, NY 25¢ Obsolete from November 1, 1862 with a Stanton portrait; a 3¢ Utica, NY Obsolete from F.W. Hurlburt's Store; a 25¢ Indian Head Bank Obsolete; three 1862 Rome, Georgia Obsoletes (5¢, 10¢, 25¢); a small cut-out vignette; a modern foreign note; and six early checks. (Total: 14 items)
Est. 100up
- 92 **A Fractional-Related Grab Bag.** A 50¢ Second Issue Fractional look-alike from John M. Durr's Day and Night Oyster Restaurant; a Fessenden vignette beautifully trimmed from a \$10 National Bank Note; an 1879 tobacco stamp with a Fessenden vignette; a small, relatively modern postage envelope using stamps as money; a printed 1866 Treasury Department envelope bearing Spinner's printed signature; two Fractional Currency cardboard proofs from a Heath's Counterfeit Detector; three Fractional envelopes from the Tatham Stamp & Coin Co. of Springfield, Massachusetts; and a canceled 5¢ stamp of the type depicted on postage currency. (Total: 11 items)
Est. 200up
- 93 **An Extremely Mixed and Rather Valuable Lot.** Three Fractional notes, a Fr. 1243 with a replaced corner grading **About New**, a 1279 grading **About New**, a Narrow Margin Fr. 1281SP face in **About New**; an 1864 Milledgeville, Georgia Obsolete; a 15-page pamphlet from 1895 exposing the way counterfeiters work; and a 1958 Mickey Mantle Topps baseball card that we've been told is worth several hundred dollars. (Total: 6 items)
Est. 500up
- 94 **Fractional Currency Magic Wallet.** A flip-over type "magic" wallet containing two very low grade Fractional notes. It's considerably worn on the outside, but it's perfect internally, with its original ribbons. The outside bears the words Postage Currency on the front and a star on the back. This cataloger has seen fewer than two-dozen wallets of this type in forty years, when all the different designs and configurations are added together. They are extremely rare, particularly with the original ribbons intact.
Est. 300up

- 95 **\$100 Cigarette Lighter.** This lighter has the usual Franklin portrait. It operates perfectly mechanically and would light with a new flint and fluid. Working lighters with U.S. paper-money graphics on them are considerably scarcer than cigarette cases.
Est. 125up
- 96 **\$100 Cigarette Lighter.** This instrument is perfect mechanically and would operate with a new flint and fluid. Unlike most, it has makers' markings and is labeled, "Longin" in two places, as well as "Tokyo, Japan" on the bottom.
Est. 125up
- 97 **An Incredible 18th Century New England Shipping Document.** This 12" x 16" document is an agreement between the owner of the schooner *Sally* and her crew for the division of the proceeds from the projected sale of codfish that will be caught on an upcoming voyage. It's dated April 2, 1795 in Marblehead, Massachusetts, and it is in excellent shape for its age, with only a few light folds and one corner that has been reattached on the blank back with restoration tape. A great piece of New England seafaring history that is quite suitable for framing and display.
Est. 250up
- 98 **1864 Treasury Department Introduction Document.** This large, wholly handwritten heavy vellum document is dated August 21, 1864 in Washington and bears a green wax Treasury Department seal. It's signed by the Comptroller of the Currency and reads as follows: "R.W. Derrickson Esq., the bearer, is hereby appointed Examiner of National Banks in Pennsylvania, and is authorized to make the examinations contemplated by Section 54 of the National Currency Act. Officers of banks will please afford Mr. Derrickson such facilities and render him such assistance as he may require in the proper discharge of his duties under this appointment." It's very well worn but completely legible. It's clear that this official paper had been carried for many years about the state of Pennsylvania, and used to gain access by the bank examiner. An extremely neat document, and one we've not seen before.
Est. 300up
- 99 **A Well-Mixed Lot** consisting of a **Fine** Black Eagle with scotch tape on it; nine Small Size Silver Certificates; and \$1, \$2 and \$5 Choice New Remainders from the Bank of New England at Goodspeeds Landing, CT.
Est. 100up
- 100 **Counterfeit Postal Currency Court Documents.** Eight different warrants, documents, briefs, etc. all dated from 1866 through 1868, involving a case in which the State of Indiana charged Decatur Melatt with passing counterfeit postage currency. Included are: a warrant for his arrest, a copy of his posted bond and assorted paperwork referring to the case. Several of the documents are a number of pages long. A fascinating perspective on counterfeit currency history, particularly valuable to the student of counterfeit Fractionals.
Est. 300up
- 101 **Twenty-two Padded 1977 \$1 Feds.** Tear off one of two of these to use for tips and confuse your waitress.
Est. 25up
- 102 **Five Trade Cards.** These turn-of-the-century items each show currency and coins from a different country. They represent France, Germany, Russia, England and the United States. The United States card pictures Uncle Sam, a dollar bill and an 1880 \$5 Gold Piece. (Total: 5 items)
Est. 50up
- 103 **Nine miniature notes.** Each is cut down from a Naramore counterfeit detector. Eight are very nice, one is damaged (Total: 9 items)
Est. 50up
- 104 **A Very Mixed Lot.** Fr. 1309 25c Fractional Choice New, Fr. 217 \$1 1886 Martha Good and a pair of 1890 Denver State lottery tickets with somewhat tattered edges. (Total: 4 items)
Est. 150up
- 105 **New Florence, MO.** An enigmatic cardboard Chit stating "Admit One Horseman." **About New.**
Est. 15-30
- 106 **Early Political Item.** A satirical piece addressing the currency question, from the 1878-1880 period, with an oversized vignette of Benj. F. Butler in the center. **Very Fine**, the top right corner off.
Est. 50-100
- 107 **Three Beautiful Bank Stock Certificates.** The National Marine Bank of Baltimore, which features a great vignette of a ship; the Lincoln National Bank of Bath, Maine, with several nice vignettes, including the U.S. Capitol; and the Bank of Rogerson, Idaho which has a flag, eagle and \$20 gold-piece vignette. (Total: 3 items)
Est. 100up
- 108 **Five Naramore Notes.** All are miniature photographic copies of early notes that were originally part of a Naramore Counterfeit Detector. There are two 1862 Twos and an 1862 Twenty, Fifty and Five Hundred. (Total: 5 items)
Est. 50up
- 109 **Zimbabwe Pick 5,6,7,8,9 Gem New.** Five complete sets of the \$5 to \$100 notes of 1994-1997. (Total: 25 notes)
Est. 200up

CONFEDERATE CURRENCY

- 110 **T64 \$500 1864.** Nice, but there are some old glue stains that come through to the face. **Very Fine-Extremely Fine.**
Est. 250-350
- 111 **T66 \$50 1864.** First of three consecutive. **Crisp Uncirculated.**
Est. 100-150
- 112 **T66 \$50 1864.** Second of three consecutive. **Crisp Uncirculated** examples.
Est. 100-150
- 113 **T66 \$50 1864.** Last of this nice trio. **Crisp Uncirculated**
Est. 100-150
- 114 **T67 \$20 1864.** **About Uncirculated.**
Est. 30-40
- 115 **T68 \$10 1864.** **Fine-Very Fine.**
Est. 25-30

- 116 **T70 \$2 1864. Bright Crisp Uncirculated.**
Est. 100-125
- 117 **T71 \$1 1864. About Uncirculated.**
Est. 100-125
- 118 **A lot of Confederates, including the following. T42, T45, T67, T70, and T71. The T42 has some tape stains, the others all grade from Very Good-Very Fine. Total five pieces. (Total: 5 notes)**
Est. 175-275

OBsolete CURRENCY

- 119 **Little Rock, AR- Cincinnati & Little Rock Slate Co. \$3 Dec 1, 1854 Rothert 409-6. A scarcer denomination from this issuer. Very Good-Fine, with a few chips gone from the upper right corner.**
Est. 60-100
- 120 **San Francisco, CA- "49 Camp" \$50 1915. Ad Note for use at the 1915 "Forty-Niner" camp. Fine.**
Est. 25-50
- 121 **Leadville, CO- Cash, Downe & Co. \$10. An interesting Colorado item we've not seen before, printed in red on the face. The green reverse states "Carter's New Not Transferable Commercial Cash Check." Unissued Uncirculated, clearly circa 1800's, with our best guess about 1880. Our estimate might well be conservative here.**
Est. 100-200
- 122 **Washington, DC- Citizens Bank \$10 G10. A most interesting item with the title altered to "Citizen's Bank-General Plate" and "State of" added at the upper left. This design was used in many alterations, possible by "artists" such as this. Fine, with a reverse repair and a chip out of the top.**
Est. 75-125
- 123 **Washington, DC- Merchants' Bank \$3 July 1, 1852 G4 There are a couple of minor internal tears and the edges are nicked and moderately stained, but this Good-Very Good note is otherwise intact.**
Est. 20-30
- 124 **LaSalle, IL- Illinois & Rock River Rail Road Company \$2 Oct. 12, 1841. Evenly circulated example from this tougher Illinois issuer. Very Good-Fine.**
Est. 100-125
- 125 **Newport, IN- State Stock Security Bank \$5 Jan. 1, 1863 G4 Wolka 619-3. A nice note with a great central vignette of an Indian shooting a buffalo. Fine-Very Fine.**
Est. 125-175
- 126 **New Orleans, LA- Dailey's Style Shop \$1 Ad Note. Circa 1920 Ad Note from this downtown Canal Street merchant. About Uncirculated.**
Est. 50-100
- 127 **Shreveport, LA- Citizens Bank of Louisiana \$5, \$10, \$50, \$100. Four pieces, all with slight problems and all Uncirculated. (Total: 4 notes)**
Est. 70-100
- 128 **Amherst, MA- Amherst Bank \$5 Oct. 2, 1832 C20. Both the issued and the counterfeit of this note are listed in Haxby as SFNC. Good, with pieces missing on both ends**
Est. 50-90
- 129 **Boston, MA - Fulton Bank \$3 Nov. 4, 1837 C12. A nice circulating counterfeit. About Fine with a small hole in the bottom edge near the right end.**
Est. 50-75
- 130 **Boston, MA - Washington Bank \$3 March 26, 1841 C32. A piece that grades Very Good overall, but with a large chunk missing from the left edge and a few small holes that were caused by the acidic ink in the COUNTERFEIT overprint.**
Est. 40-60
- 131 **Boston, MA - Grocers Bank \$3 Jan. 1, 1849 \$5. An interesting issue, this piece Good with some staining, edge nicks and tears, and reinforced areas on the reverse.**
Est. 20-30
- 132 **Boston, MA - Continental Bank \$3 Sept. 10, 1860 \$5a. Well worn and with the upper left corner taped back on. Good.**
Est. 30-50
- 133 **Great Barrington, MA - \$3 July 2, 1852 \$5. A scarce spurious issue and an ever popular denomination. Pleasing Very Good+ with a number of insignificant pinholes.**
Est. 75-125
- 134 **Pittsfield, MA - Agricultural Bank \$2 Nov. 18, 1856 \$1. A nice, tightly trimmed example of this scarcer spurious issue. Choice Uncirculated, with two small spindle holes.**
Est. 50-75
- 135 **Stockbridge, MA - Housatonic Bank \$5 April 6, 1857 \$20. A rather nice circulated example of this issue with a nice train vignette, a problem-free Fine.**
Est. 50-75
- 136 **Westfield, MA - Hampden Bank \$5 G40. It is unlikely that the signatures and date on this example are real, but it is still a nice looking note. Crisp Fine+, with a few unimportant pinholes.**
Est. 75-125
- 137 **Chewsville, MD- J. Kretsinger & J. Bachtell 12 1/2c Oct. 18, 1841 Shank UNL. A great obsolete note from an obscure hamlet in Maryland's Washington County. It is unlisted in the Shank reference and very likely unique. Fine in appearance, but with splits and a corner tip off, and a long tear fixed on the reverse.**
Est. 300-600
- 138 **Greenfield Mills, MD- Thos. Davis 25c July 4, 1837 Shank 57.1.1 Very Good.**
Est. 15-25
- 139 **Saco, ME- York Bank \$5 May 1, 1832 C28 Wait 28. A very scarce early Maine counterfeit. Fine, with a couple of miniscule splits.**
Est. 75-125
- 140 **Brooklyn, MI- Merchants Bank of Jackson County \$3 G12. Low grade but scarce, listed in Haxby as a remainder only, but this piece clearly circulated Good-Very Good, with a repair.**
Est. 40-70
- 141 **DeSoto, NE-Bank of DeSoto \$1 Oct. 1, 1863 G2c. Crisp Uncirculated.**
Est. 50-60

St. Louis Charity Auction

- 142 **Florence, NE- Bank of Florence \$1 G2a** Attractive **Uncirculated** remainder example
Est. 40-60
- 143 **Lincoln, NE- City of Lincoln \$1** Tougher piece of circa 1870 municipal scrip bearing a nice Lincoln portrait on the reverse **Very Good-Fine**.
Est. 75-125
- 144 **Tekama, NE- Bank of Tekama \$1 Sept. 1, 1857 G2a**. Nice **Very Fine**.
Est. 40-50
- 145 **Portsmouth, NH- Piscataqua Exchange Bank \$20 G1** Remainder **Uncirculated**.
Est. 30-50
- 146 **Bordentown, NJ- C. Leuck (?) 25c Jan. 1, 1863 Wait 115**. Listed in the Wait reference as R-6, and an unknown issuer. **Very Good**, with a body hole and a few repaired tears.
Est. 75-125
- 147 **Boundbrook, NJ- John D. Voorhees 10c Oct. 1, 1862 Wait UNL**. A very scarce piece of New Jersey scrip, with this denomination unlisted in Wait. **Very Good-Fine**.
Est. 100-150
- 148 **Camden, NJ- Wm. S. Scull 5c Dec. 13, 1862 Wait 318**. Well circulated but intact, with a couple of minor repairs. **Very Good**.
Est. 60-100
- 149 **Clinton, NJ- The Clinton Bank \$1A25, \$5 (2) A60**. **Fair**, **Poor** pieces missing. **Very Good**, along with an 1860's check from the bank. Total 4 pieces. (Total: 4 items)
Est. 100-200
- 150 **Fislerville, NJ- Moore Brothers & Co. 25c Jan. 15, 1863 Wait 579**. A bit aged, but **Crisp Uncirculated**, with one POC.
Est. 50-75
- 151 **Jersey City, NJ- Morris Canal & Banking Company \$5 Dec. 20, 1838 G24a Wait 987**. Decent **Fine**, with a tiny bit of ink erosion at the signatures.
Est. 50-90
- 152 **Mount Holly, NJ- Mount Holly Bank \$1.25 Aug. 1, 1862 G18a Wait 1326**. Well circulated but intact New Jersey odd denomination example. **Very Good**.
Est. 90-120
- 153 **New Brunswick, NJ- City of New Brunswick 5c Dec. 1, 1862 Wait 1662** A somewhat scarcer municipal issue. **Fine**.
Est. 40-70
- 154 **Newark, NJ-City of Newark 10c Aug. 1, 1862 Wait 1361**. **Fine-Very Fine**.
Est. 20-40
- 155 **Newark, NJ- State Bank at Newark \$10 Jan. 1, 1862 C62 Wait 1579** **Fine**, with a few tiny reverse repairs
Est. 40-60
- 156 **Newark, NJ- Mechanics Hall Association of Newark 50c Oct. 5, 1837 Wait 1468** **Fine**, with a nice coin vignette at right.
Est. 40-60
- 157 **Pleasantville, NJ- City of Pleasantville 50c. \$1 Shaler NJ840 50, 865-1** Two pieces, both **Uncirculated**. (Total 2 notes)
Est. 20-30
- 158 **Salem, NJ- The Salem Steam Mill & Banking Co. \$1 G4 Wait 2146 Proof** An excessively rare note listed as \$1.NC in Haxby, from the predecessor company to the Salem National Banking Company. No notes at all were known from this issuing title until one Proof sheet of four pieces turned up in an auction some months ago. The sheet was purchased by a knowledgeable New Jersey collector who has kept the other three examples (another \$1, a \$3 and a \$5) and most generously donated this piece to our charity sale. It is printed on very light cardboard stock and is missing two design elements at the top, which have been removed from the note. Otherwise, the piece grades a very nice **Uncirculated**. Expect this New Jersey rarity to easily reach, and very likely exceed...
Est. 800-1,500
- 159 **Trenton, NJ- Merchants Bank \$1 Nov. 20, 1861 G22 Wait 2342**. Unissued remainder with a nice Lincoln portrait. **Uncirculated**.
Est. 60-90
- 160 **New York, NY- New York Loan Company \$10 March 27, 1838. Crisp Uncirculated**.
Est. 30-50
- 161 **New York, NY- H.H. Lloyd & Co. 1861 Ad Note**. A most interesting advertising note, with an oversize representation of the 1861 \$100 Interest Bearing Note on the face (with its full complement of coupons), and an ad for the company's products on the reverse, under a long description of the note pictured on the front. **Fine**, with a few small tape repairs, a very scarce item.
Est. 100-200
- 162 **New York, NY- Bank of New York \$5 June 1, 1818 C86**. **Good-Very Good**, with a long split.
Est. 30-50
- 163 **Redford, NY- Redford Glass Company 25c-25c-50c-75c Uncut Sheet**. A nice uncut sheet of four pieces. **About Uncirculated**, with a nick in the top margin not affecting any of the notes.
Est. 125-175
- 164 **Utica, NY- Jno. Buswell 3c Jan. 1863** A piece of scrip payable in Postage Currency. **Very Good**, with a fair size hole.
Est. 40-70
- 165 **Whitesborough, NY- Unknown Issuer 10c Nov. 1, 1862 Proof**. Proof on cardboard with 2 POC. **Uncirculated**, with handling, reverse mounting remnants, and a 1 inch split.
Est. 40-80
- 166 **Cincinnati, OH- Nelson's College \$10 Sept. 1, 1870 Schingoethe OH180-10**. A very scarce college note, and in nice grade as well. **About Uncirculated**.
Est. 150-250

- 167 **Cincinnati, OH-Burnet House 5c.** A better piece of Ohio scrip. **Uncirculated**, a bit aged, with an edge chip out and having traces of old mounting on the back.
Est. 100-125
- 168 **Cincinnati, OH- Commercial Bank of Cincinnati \$5 Jan. 3, 1850 A5.** A very scarce note which we've not had previously. **Fine**.
Est. 75-125
- 169 **New Washington, OH- J.A. Sheetz 3c.** A very scarce piece of Ohio scrip. **Fine-Very Fine**.
Est. 125-175
- 170 **Germantown, PA-Bank of Germantown \$50 G74 Hooper 305-28 Proof.** A very scarce note listed as a Proof only in Haxby. This piece has been folded and has some splits, most repaired on the reverse. **Very Fine**.
Est. 75-150
- 171 **Charleston, SC- Bank of the State of South Carolina 50c Jan. 1, 1862.** **Fine**, with a bond coupon on the reverse.
Est. 25-35
- 172 **Austin, TX-Treasury Warrant \$459.50 Jan. 6, 1863 Cr. TW-43.** High grade Military warrant. **Uncirculated**.
Est. 40-60
- 173 **Austin, TX-Treasury Warrant \$20 May 29, 1863 Cr. TW-25.** Attractive Military warrant. **Extremely Fine**.
Est. 40-60
- 174 **Houston, TX- Government of Texas \$20 Cr. H-19.** A very nice example which bears the "signature" of Sam Houston. Bright **Very Fine+**, with the normal CC.
Est. 175-275
- 175 **Jonesville, VA-County of Lee 50c June 25, 1862 Jones CL02-02.** **Fine-Very Fine**.
Est. 40-50
- 176 **Stanardsville, VA- County of Greene \$1 Jan. 1, 1863 Jones CG07-03.** A scarce county issued listed as a Rarity 5F in the Jones & Littlefield reference. **Fine-Very Fine**.
Est. 75-125
- 177 **Kanosh, WI-The City Bank \$1 G2 Proof.** A scarce but impaired ex-ABNCo sale Proof, with a long repaired split and some pieces out. **Uncirculated**, 6 POC.
Est. 100-200
- 178 **Some Mixed Obsoletes.** Including: Madison, IN-Bank of the State of Indiana \$5 C16-4AG-VG. Newport, KY-Bank of Kentucky \$1 G2 G-VG. Newport, KY-Newport Lyceum \$1 Hughes 638 VG. Manchester, MI-Bank of Manchester \$3 Nov. 20, 1837 G4 Fine, CC. Total 4 pieces. (Total: 4 notes)
Est. 75-100
- 179 **Fr. 1909-I \$1 1977 Federal Reserve Note. Gem Crisp Uncirculated.** A pristine blank reverse example from the considerably scarcer Minneapolis district.
Est. 300-500
- 180 **Fr. 2029-H \$10 1988A Federal Reserve Note. Choice Crisp Uncirculated.** A nice blank reverse example
Est. 200-300
- 181 **Fr. 1619 \$1 1957 Silver Certificate. Very Fine-Extremely Fine.** High grade circulated G55/G54 mismatched serial number example.
Est. 75-125
- 182 **Fr. 2010-E \$10 1950 Federal Reserve Note. Choice Crisp Uncirculated.** The reverse is skewed right off the paper to the right.
Est. 100-150
- 183 **An Offset Pair. \$1 1988A FRN Fine-VF, 15% dark back on face offset. \$20 1977 FRN EF, 100% medium dark back on face offset.** (Total: 2 notes)
Est. 60-90
- 184 **Fr. 2072-K \$20 1977 Federal Reserve Notes. Choice Crisp Uncirculated.** A progressive set of five consecutive pieces, each with a light to considerably darker 40% back on face offset. (Total: 5 notes)
Est. 200-300
- 185 **Fr. 2175-D \$100 1996 Federal Reserve Note. Choice Crisp Uncirculated.** A rather interesting back on face offset, covering about 40% of the front.
Est. 150-200
- 186 **Three \$1 FRNs, all with ink smears.** Grades range from EF-CU. (Total: 3 notes)
Est. 50-70
- 187 **Fr. 2026-B \$10 1981A Federal Reserve Note. Extremely Fine.** A nice ink smear which goes through the portrait from top to bottom.
Est. 50-90
- 188 **Fr. 1900-G* \$1 1963 Federal Reserve Note. Gem Crisp Uncirculated.** There is an interesting obstruction error on the reverse, a very unusual error on any star note.
Est. 100-200
- 189 **Fr. 2125-B \$50 1993 Federal Reserve Note. Choice Crisp Uncirculated.** A nice high denomination error with a good size unprinted area at the portrait and a smaller one above the treasury seal.
Est. 100-150
- 190 **Fr. 1935-H \$2 1976 Federal Reserve Note. Choice Crisp Uncirculated.** The top third of the note displays a third printing "bounce," resulting in two district number impressions and parts of two different seal impressions.
Est. 100-200
- 191 **A Nice Lot of Errors.** Ten pieces, including several offsets, skewed serial numbers, and gutter folds, one a Series 1950-D \$5 Fed in Choice New condition. Grading **Fine** to **Choice New**, this lot offers plenty of value, likely in the range of... (Total: 10 notes)
Est. 250-350
- 192 **Errors and Others.** Four pieces, a 1969D \$1 FRN with a light but full 100% face on back offset grading **Gem CU**, a \$10 1990 FRN with a top to bottom gutter fold right through the portrait grading **EF**, a \$1 1957B* grading **EF** and a 1934D Dallas \$5 FRN grading **Fine**. (Total: 4 notes)
Est. 60-90

ERROR NOTES

SMALL SIZE TYPE NOTES

- 193 **Fr. 1505* \$2 1928D Legal Tender. Fine-Very Fine.**
Est. 40-60
- 194 **Mixed \$2.00 Legals.** Seventeen pieces, most pre-1953. Grades range from **Very Good-Extremely Fine.** (Total: 17 notes)
Est. 70-100
- 195 **Four Small Stars, including: Fr. 1514* \$2 1963A Legal. EF., Fr. 1619* \$1 1957 Silver. CU., Fr. 1654* \$5 1934D Silver. Fine-VF., Fr. 1701* \$10 1934 Silver. Fine.,** (Total: 4 notes)
Est. 80-120
- 196 **Fr. 1600 \$1 1928 Silver Certificate. Gem Crisp Uncirculated.** Nice fancy serial number B00001900A.
Est. 100-150
- 197 **Miscellaneous \$1 Silver Certificates.** 75 pieces, from 1935 through 1957B, the grades well mixed from **Very Good-About Uncirculated.** (Total: 75 notes)
Est. 100-120
- 198 **A pair of small notes, including: Fr. 1653 \$5 1934C Silver Certificate Choice Crisp Uncirculated; Fr. 1880-K \$50 1929 Federal Reserve Bank Note Extremely Fine.** (Total 2 notes.)
Est. 100-120
- 199 **Fr. 1850-K \$5 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.** A very nice Dallas example.
Est. 150-250
- 200 **Fr. 1850-K \$5 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.** Crackling fresh and very close to gem.
Est. 125-175
- 201 **Fr. 1860-B \$10 1929 Federal Reserve Bank Note. Crisp Uncirculated.**
Est. 50-90
- 202 **Fr. 1860-B, 1860-C, 1860-D \$10 1929 Federal Reserve Bank Notes. Very Good-Fine.** Three pieces. (Total: 3 notes)
Est. 45-60
- 203 **\$20 1929 FRBNs. Atlanta, Chicago. Fine, VF, \$50 1929 FRBNs Cleveland, Chicago (2). VF, VG-F, F-VF.** (Total: 5 notes)
Est. 200-225
- 204 **Fr. 1870-G \$20 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**
Est. 100-125
- 205 **Fr. 1880-J \$50 1929 Federal Reserve Bank Note. Extremely Fine-About Uncirculated.**
Est. 75-100
- 206 **Fr. 1890-G \$100 1929 Federal Reserve Bank Note. Choice About Uncirculated.** Just the lightest of handling from new.
Est. 140-180
- 207 **Fr. 1904-E \$1 1969A Federal Reserve Note. Gem Crisp Uncirculated.** Autographed "Good luck from Iva Adams, the former Director of the Mint."
Est. 25-50
- 208 **Fr. 1908-E \$1 1974 Federal Reserve Notes. Gem Crisp Uncirculated.** Three consecutive pieces autographed by Francine I. Neff above her printed signature. (Total: 3 notes)
Est. 45-75
- 209 **Fr. 1909-E \$1 1977 Federal Reserve Note. Gem Crisp Uncirculated.** Autographed by Azie Taylor Morton and W.H. Blumenthal above their printed signatures.
Est. 30-50
- 210 **Bicentennial Deuces.** Eight 1976 Bicentennial twos, most **New..** Two are F* notes.
Est. 30-40
- 211 **Fr. 1956-D \$5 1934 Federal Reserve Notes. Choice Crisp Uncirculated.** A consecutive pair of mule examples. (Total: 2 notes)
Est. 80-100
- 212 **Fr. 1957-G* \$5 1934A Federal Reserve Note. About Uncirculated.**
Est. 50-100
- 213 **\$5 1950 Federal Reserve Notes. Kansas City, San Francisco. Gem Crisp Uncirculated.** (Total: 2 notes)
Est. 100-125
- 214 **\$5 1950A FRNs New York, Kansas City. Choice CU, Gem CU. \$5 1950B FRNs Boston, Chicago. Choice CU. \$5 1950C FRN Chicago. Gem CU. \$5 1963A FRN St. Louis. Gem CU.** Total 6 pieces. (Total: 6 notes)
Est. 100-140
- 215 **Fr. 2052-G \$20 1928B Federal Reserve Note. Choice Crisp Uncirculated.** Gem but for some light handling.
Est. 100-150
- 216 **\$50 1934 FRNs Cleveland, Dallas. VF, corner tip off, VF.** (Total: 2)
Est. 110-125
- 217 **Fr. 2152-F \$100 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.** A very scarce district for LGS notes. Expect the Oakes catalogue valuation of \$275 to be swiftly exceeded.
Est. 300-500
- 218 **Fr. 2152-G \$100 1934 Federal Reserve Note. Choice About Uncirculated.**
Est. 125-175
- 219 **Fr. 2306 \$1 1935A North Africa Silver Certificate. About Uncirculated.**
Est. 40-60
- 220 **Fr. 2306 \$1 1935A North Africa Silver Certificates.** A group of seven pieces, one VG, the others all Fine to Very Fine. (Total: 7 notes)
Est. 120-150
- 221 **Fr. 2307 \$5 1934A North Africa Silver Certificate. Gem Crisp Uncirculated.** The back centering is just a touch high, but the face is perfect, and unusually vivid as well.
Est. 250-300

- 222 **Fr. 2307 \$5 1934A North Africa Silver Certificate. Extremely Fine.** Est. 50-70
- 223 **Fr. 2400 \$10 1928 Gold Certificate. CGA Gem Uncirculated 65.** This appears to be every inch a gem. Est. 800-1,000
- 224 **Four Small Size Gold Certificates.** Two 1928 \$10s and two 1928 \$20s, all grading solid **Fine** or a bit better. (Total: 4 notes) Est. 250-350
- 225 **Fr. 2402 \$20 1928 Gold Certificate. Very Fine+.** Very nice for the grade. Est. 75-100
- 226 **Fr. 2404 \$50 1928 Gold Certificate. Very Fine.** A nice evenly circulated example with good color and absolutely no problems. Est. 300-400
- 227 **A group of small notes,** including three recent FRN radar notes, an "error" \$1 FRN back plate 129, 2 repeater number 1995 deuces, and an 1868 Grand National Marque Washington Library Co. Lottery Ticket. Total 7 items. Est. 50-70

LARGE SIZE TYPE NOTES

- 228 **Fr. 16 \$1 1862 Legal Tender Very Good-Fine.** The edges are a little rough and there is a well disguised scuff, but the note is otherwise problem-free, and it has retained lots of good color. Est. 150up
- 229 **Fr. 18 \$1 1869 Legal Tender Good-Very Good.** There are some edge splits and minor holes, but the color is surprisingly good for such a well circulated example. Est. 100up
- 230 **Fr. 37 \$1 1917 Legal Tender Superb Gem New.** An absolutely outstanding example, with perfect margins, deep original embossing and ideal centering of both sides. Add to that the additional quality of perfect color, and this is a truly outstanding example of this popular type. Est. 300up
- 231 **Fr. 39 \$1 1917 Legal Tender Very Fine.** Est. 50up
- 232 **Fr. 39 \$1 1917 Legal Tender Star Note Fine.** The seal and serial numbers are slightly faded, but this otherwise decent example is a good representation of the Star Note type for very little money. Est. 125up
- 233 **Fr. 40 \$1 1923 Legal Tender About New.** Strictly original, bright and attractive. Est. 200up
- 234 **Fr. 40 \$1 1923 Legal Tender Very Good-Fine.** Heavily circulated but unmolested and totally problem-free. Est. 75up
- 235 **Fr. 57 \$2 1917 Legal Tender Gem New.** A broadly margined, originally embossed, bright and attractive example. This issue is notorious for its extremely close margins. This example has centering that would qualify it for the top 1% of its type. A really nice note. Est. 500up
- 236 **Fr. 60 \$2 1917 Legal Tender About New.** Nice color and inks on this Deuce, and there are no hard folds. Est. 125up
- 237 **Fr. 60 \$2 1917 Legal Tender Star Note Choice Fine.** A problem-free Star Note with some claims to the Very Fine grade. Est. 200up
- 238 **Fr. 85 \$5 1907 Legal Tender Fine-Very Fine.** There are a few small stains near the bottom on this slightly tougher Pioneer. Est. 100up
- 239 **Three Type Notes.** Fr. 88 **Fine** but with a chunk missing from the bottom, and two Fr. 911a \$10 FRN's. Both grade **Fine**. (Total: 3 notes) Est. 125up
- 240 **Fr. 88 \$5 1907 Legal Tender Very Good-Fine.** Problem-free and rock-solid for the grade. Est. 100up
- 241 **Fr. 103 \$10 1880 Legal Tender Fine.** A well circulated but problem-free example of this rather scarce Large Plain Red Seal Jackass type. Est. 350up
- 242 **Fr. 134 \$20 1880 Legal Tender Choice Fine.** Great looking for the grade, with excellent color and no problems. These Large Plain Red Seal Twenties are all quite scarce. CAA has dispersed only ten Fr. 134's in all our sales combined. This one would fit beautifully into a collection of scarce circulated notes. Est. 600up
- 243 **Fr. 223 \$1 1891 Silver Certificate Good.** There are a few scuffs on the back. Est. 100up
- 244 **Fr. 233 \$1 1899 Silver Certificate Fine.** A well circulated but problem-free Black Eagle. Est. 75up
- 245 **Fr. 238 \$1 1923 Silver Certificate Very Choice New.** A near-Gem example of this available type. Est. 100up
- 246 **Fr. 248 \$2 1896 Silver Certificate Choice Extremely Fine.** A really lovely \$2 Educational, with excellent color, broad, even margins and terrific eye appeal. On all but the closest of inspection, the note appears to be a Gem. Est. 1,500up
- 247 **Fr. 248 \$2 1896 Silver Certificate Good.** Scuffed, a bit stained, and very well worn, but totally intact. Est. 125up

- 248 **Fr. 253 \$2 1899 Silver Certificate Very Choice New.** Exceptionally well margined, bright and attractive. Nice 1899 Twos used to be rather available, but the supply has all but dried up. Fr. 253 is a slightly scarcer number that should attract some bidded attention.
Est. 650up
- 249 **Fr. 255 \$2 1899 Silver Certificate Choice About New.** Broad margins, perfect colors and deep original embossing highlight this Deuce.
Est. 450up
- 250 **Fr. 256 \$2 1899 Silver Certificate.** But for some missing corners and edge nicks, the note would be a decent Very Good.
Est. 75up
- 251 **Fr. 275 \$5 1899 Fine-Very Fine.** A nice problem-free Chief.
Est. 500up
- 252 **Fr. 351 \$1 1891 Treasury Note Good.** Punch canceled as though it were a counterfeit, but the note is perfectly genuine. An enigma to us and to others who have seen it.
Est. 100up
- 253 **Fr. 368 \$10 1890 Treasury Note Fine.** A solid, problem-free, unmolested example of this popular Early Back Treasury Ten. There never seem to be enough of these available to satisfy collector demand.
Est. 750up
- 254 **Fr. 713 \$1 1918 Federal Reserve Bank Note Star Very Good.** Only about 20 examples of this Star are known.
Est. 125up
- 255 **Fr. 754 \$2 1918 Federal Reserve Bank Note Good.** A very well circulated Battleship with no problems for the grade.
Est. 125up
- 256 **Fr. 832b \$5 1914 Red Seal About New.** Hugely margined and beautifully bright, this Boston Red Seal Five has all the color and flash that anyone could possibly hope for. We've seen Gems with less eye appeal.
Est. 750up
- 257 **Four Federal Reserve Notes.** \$5 Fr. 846 VG, \$5 Fr. 847b Fine, \$10 Fr. 926 Fine, and \$20 Fr. 965 Fine. (Total: 4 notes)
Est. 200up
- 258 **Fr. 855a \$5 1914 Federal Reserve Note Fine-Very Fine.** A nice natural problem-free example.
Est. 50up
- 259 **Six Bureau of Engraving and Printing Post Cards.** An internal view of the main press room, three different exterior views of the original building, an exterior view of the new BEP and a "Greetings from Washington" card from the 1940's. (Total: 6 items)
Est. 125up
- 260 **Fr. 1035 \$50 1914 Federal Reserve Note Fine.** Strictly original, unmolested and perfect for the grade.
Est. 125up
- 261 **Fr. 1167 \$10 1907 Gold Certificate Fine-Very Fine.** Fully Very Fine when viewed from the well margined face, but the back is slightly weaker.
Est. 100up

- 262 **Fr. 1167 \$10 1907 Gold Certificate Fine.** A no-problems well circulated Gold Certificate.
Est. 100up
- 263 **Fr. 1173 \$10 1922 Gold Certificate Extremely Fine.** A strictly original note, with a half-dozen or so folds but with super paper surfaces, perfect color and excellent margins.
Est. 225up
- 264 **Fr. 1199 \$50 1913 Gold Certificate Very Good.** There are some scuffs and a few small holes, but this popular type could still easily realize...
Est. 300up
- 265 **Fr. 1216b \$500 1882 Gold Certificate Very Fine.** A beautiful, original note with perfect paper surfaces and only a light scattering of soil spots on the back. The note is otherwise clean and bright, and easily in the top third of the census of fewer than three dozen pieces known to exist for this number. This beautiful piece is by far the finest item consigned to the charity sale, and it's a note that will grace someone's collection for decades to come. (Photo on Front Cover).
Est. 10,000up

NATIONAL BANK NOTES

- 266 **Opp. AL- \$20 1929 Ty. 1 The First NB Ch. # 7985.** A nice name and condition to match. **About Uncirculated.**
Est. 300-500
- 267 **Brunswick, GA- \$20 1902 Plain Back Fr. 657 The NB of Brunswick Ch. # 4944.** High grade but with some soiling, especially on the reverse. There are a couple of tiny rust spots at the bottom margin. **Extremely Fine.**
Est. 150-250
- 268 **Marion, IL- \$10 1929 Ty. 1 The First NB Ch. # 4502.** A note which is considerably scarcer in small size than large, with only three Series 1929 examples recorded in the census. **Very Good-Fine.**
Est. 200-400
- 269 **Springfield, IL- \$10 1929 Ty. 1 The First NB Ch. # 205.** Nice state capital example. **Very Fine.**
Est. 50-100
- 270 **Green Castle, IN- \$10 1929 Ty. 1 The Central NB Ch. # 2896.** Evenly circulated example from this always popular location. **Fine.**
Est. 100-150
- 271 **Davenport, IA- \$10 1902 Fr. 624 The First NB Ch. # (M)15.** A decent example from this low charter bank. **Fine,** the signatures a bit faded.
Est. 100-150
- 272 **Des Moines, IA- \$5 1902 Plain Back Fr. 606 The Iowa NB Ch. # 2307.** Evenly circulated **Fine-Very Fine.**
Est. 50-80
- 273 **Peterson, IA- \$10 1902 Fr. 628 The First NB Ch. # (M)4601.** A very scarce bank in large size, with only a literal handful of such notes recorded in the Kelly census. **Pleasing Fine-Very Fine,** with good signatures.
Est. 350-550

- 274 **Leavenworth, KS-** \$10 1902 Plain Back Fr. 624 **The Leavenworth NB** Ch. # (W)3033. An nice large example with strong signatures. **About Fine.**
Est. 100-150
- 275 **Great Barrington, MA-** \$10 1929 Ty. 1 **The National Mahaiwe Bank** Ch. # 1203. Nice **Fine-Very Fine** example from this tougher western Massachusetts bank.
Est. 100-150
- 276 **New Bedford, MA-** \$20 1929 Ty. 1 **The Safe Deposit NB** Ch. # 12405. Always a desirable title. **Fine.**
Est. 60-100
- 277 **Reading, MA-** \$5 1929 Ty. 1 **The First NB** Ch. # 4488. A much tougher bank in small size than large, with just four Series 1929 examples recorded in the Kelly census. **About Fine.**
Est. 175-325
- 278 **Kansas City, MO-** \$5 1902 Plain Back Fr. 599 **The First NB** Ch. # (M)3456. Nice **Fine.**
Est. 60-100
- 279 **Kirkville, MO-** \$10 1929 Ty. 1 **The Citizens NB** Ch. # 8276. A decent example from this well collected community. **About Fine,** with a small trace of bank stamp on the reverse.
Est. 150-200
- 280 **Wolfeboro, NH-** \$10 1929 Ty. 1 **The Wolfeboro NB** Ch. # 8147. A most desirable note from the only bank here to issue Series 1929 examples. **Fine.**
Est. 250-350
- 281 **Morristown, NJ -** \$20 Ty. 2 **The First NB** Ch. # 1188. A lovely **Gem Crisp Uncirculated** example from this somewhat scarcer Jersey Bank.
Est. 175-325
- 282 **New York, NY -** \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (E)29. A decently centered, bright example from this common New York City bank. It bears huge, bold printed signatures of both the cashier and president. **Choice About Uncirculated.**
Est. 125-175
- 283 **New York, NY-** \$10 1902 Plain Back Fr. 624 **The National Park Bank** Ch. # 891. Evenly circulated **Fine+**, with a sprinkling of pinholes.
Est. 50-75
- 284 **Rochester, NY-** \$5 1929 Ty. 1 **The First NB & TC** Ch. # 13330. **Extremely Fine,** but the black overprint is a bit light.
Est. 50-75
- 285 **Powhatan Point, OH-** \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (M)7759. A wonderful note in virtually all respects, combining a great name, real bank ranty, and high desirability in one nice package. This community took its name from Chief Powhatan, the father of Pocahontas, with this institution the town's sole issuer. Only \$800 remained outstanding in large notes by 1935, with just four pieces recorded in the Kelly census. Pen signed **Fine-Very Fine,** with a tiny and quite non-distracting repair at the top, likely to see bidding reach or exceed...
Est. 600-1,000
- 286 **Chickasha, OK-** \$5 1929 Ty. 2 **The Citizen-Farmers NB** Ch. # 5547. Type twos only in small size from this bank. **About Fine.**
Est. 100-150
- 287 **Chickasha, OK-** \$5 1929 Ty. 1 **Oklahoma NB** Ch. # 9938. A nice example from this tougher Chickasha bank. **Fine-Very Fine.**
Est. 150-200
- 288 **Durant, OK-** \$10 1902 Plain Back Fr. 633 **The Durant NB** Ch. # (W)5590. Large notes only from this tougher bank, which liquidated in 1927. Nice **Very Fine+++.**
Est. 300-500
- 289 **Altoona, PA-** \$10 1902 Fr. 624 **The First NB** Ch. # 247. **Fine,** but with several splits and a corner tip off.
Est. 60-90
- 290 **Emlenton, PA-** \$20 1902 Plain Back Fr. 654 **The First NB** Ch. # 4615. Tougher large example from Venango County. Pen signed **Very Good-Fine.**
Est. 150-250
- 291 **Glen Lyon, PA-** \$5 1902 Plain Back Fr. 610 **The Glen Lyon NB** Ch. # 13160. A very scarce NE Pennsylvania bank in large size, with but \$690 outstanding in 1935. The Kelly census shows just two large examples extant. **About Fine,** with clear signatures, and a small bit of light green stain which barely detracts.
Est. 500-800
- 292 **Huntingdon, PA-** \$10 1929 Ty. 1 **Union NB & TC** Ch. # 496. A well centered beauty. **Gem Crisp Uncirculated.**
Est. 125-175
- 293 **Philadelphia, PA-** \$10 1902 Plain Back Fr. 626 **The Quaker City NB** Ch. # 4050. Large notes only from this evocatively named bank. Nice **Fine.**
Est. 100-125
- 294 **Pittsburgh, PA-** \$20 1929 Ty. 1 **The Duquesne NB** Ch. # 2278. Decent **Fine-Very Fine** example.
Est. 45-65
- 295 **West Alexander, PA-** \$10 1902 Plain Back Fr. 626 **The Peoples NB** Ch. # 8954. A very scarce note which is one of only a literal handful of large examples listed in the Kelly census from here. Nice **Very Fine,** with two color signatures.
Est. 250-350
- 296 **Providence, RI-** \$5 Original Fr. 397 **The Phenix NB** Ch. # 948. A very nice example from the far more difficult to obtain Original Series. **Very Fine,** with three small repaired splits, noticeable only on the reverse.
Est. 400-600
- 297 **Providence, RI-** \$50 1902 Date Back Fr. 667 **The Mechanics NB** Ch. # (N)1007. A nice grade example of this better Rhode Island denomination. **Very Fine.**
Est. 500-700
- 298 **Oldham, SD-** \$10 1929 Ty. 1 **The Oldham NB** Ch. # 12662. Small notes only from this tougher bank. **Very Good+,** the bottom left corner tip off
Est. 150-200

St. Louis Charity Auction

299 **Seattle, WA** \$50 1929 Ty. 1 **The NB of Commerce** Ch. # 4375. A better than average high denomination example **Very Fine-Extremely Fine**.
Est. 100-125

300 **Seattle, WA** \$10 1929 Ty. 2 **First NB** Ch. # 11280. Bright **Extremely Fine**.
Est. 25-45

301 **Fairmont, WV** \$5 1902 Plain Back Fr. 600 **The NB of Fairmont** Ch. # (S)9462. **Fine-Very Fine**, with a small area of light wallet staining at the bottom right.
Est. 125-150

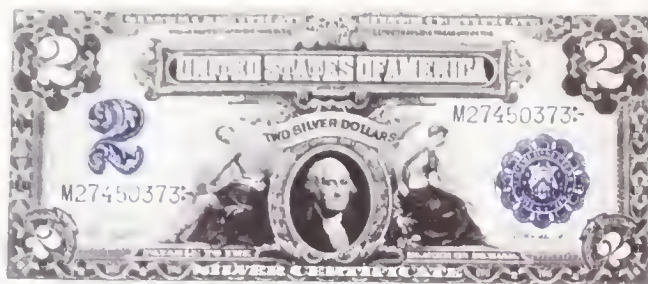
302 **Wheeling, WV** \$20 1902 Plain Back Fr. 650 **The NB of West Virginia** Ch. # 1424. Most attractive on the front, but there is a small paper pull and tiny written number on the reverse. **Very Fine**.
Est. 100-125

303 **Milwaukee, WI** \$10 1882 Date Back Fr. 540 **The Wisconsin NB** Ch. # (M)4817. A tougher Wisconsin type. Evenly circulated **Fine**.
Est. 150-200

304 **Monroe, WI** \$10 1929 Ty. 1 **The First NB** Ch. # 230. Lightly stained but still quite collectible. **About Fine**.
Est. 100-125

305 **Waukesha, WI** \$10 1929 Ty. 1 **The National Exchange Bank** Ch. # 2647. A nice high grade example. **About Uncirculated**.
Est. 100-150

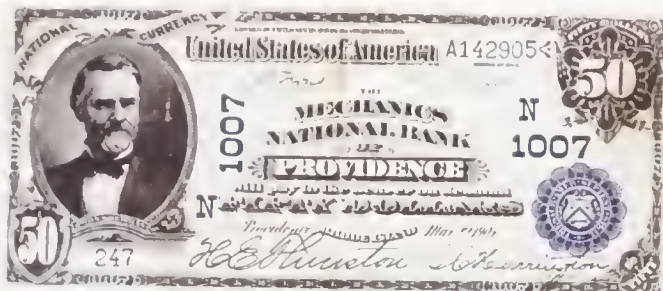
End of Sale



Lot 5249



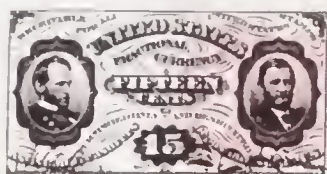
Lot 5296



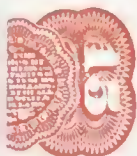
Lot 5297



Lot 5285



Lot 5024



Lot 5028



Lot 5018



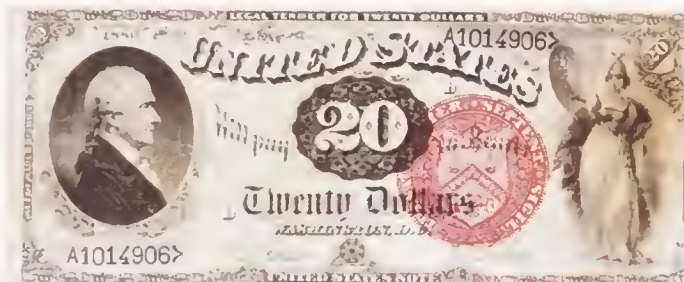
Lot 5001



Lot 5158



Lot 5137



Lot 5242



Lot 5246

**FIRST
CLASS
MAIL**

CAA-HERITAGE
Heritage Plaza
100 Highland Park Village • 2nd Floor
Dallas, Texas 75205-2788